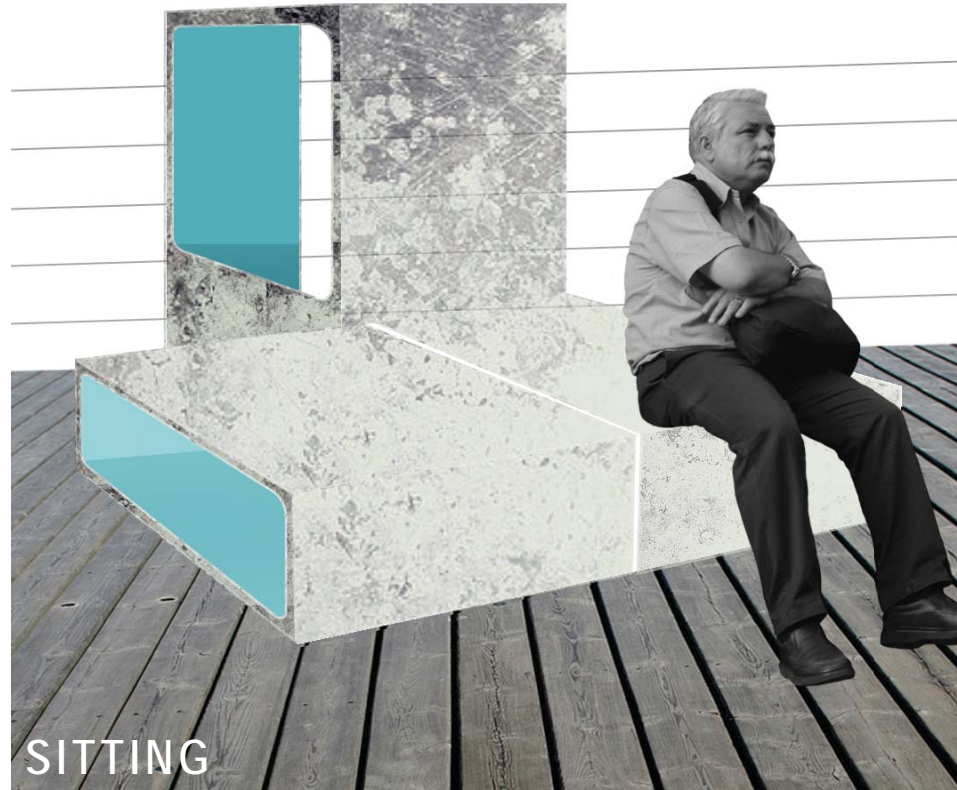


ACTIVITIES @ EDDY AND JONES PARKLET (SOUTH SIDE OF BOEDDEKER PARK)



STENCILING

The ground plane of the parklet is a reclaimed wood decking that sits on sleepers and is covered in spray-painted stencils by neighborhood residents. The Trust for Public Land will organize a community event where the youth, elderly, artists, merchants (anyone interested) can design a stencil on an 18"x18" square and spray-paint it onto the deck. The residents and merchants around Boeddeker Park have already expressed excitement about the stencil idea, and TPL has a long history of organizing successful community events in the neighborhood. The parklet will become an art installation, and people that helped with the art will help make the space successful.



SITTING

The simple, concrete boxes are designed to create interesting and durable sitting spaces. The boxes are cast in three different sizes: 2'-0" x 2'-0" x 2'-6", 3'-0" x 1'-6" x 1'-6", 1'-6" x 1'-6" x 1'-0", each providing a comfortable space and arranged in a geometry that provides a variety of space. The boxes are see-through to promote neighborhood safety, and painted bright colors inside to add a playful feeling to the space.



MOBILE WHEELBARROWS - FORESTS

The mobile wheelbarrows - forests will travel to the parklets for a few hours each day and live in the Tenderloin National Forest (509 Ellis Street) at night. The mobile wheelbarrows - forests are designed to present the softness of vegetation in a harsh neighborhood, but will not remain in the public realm at night so as to reduce maintenance issues. They are being made by Ernest Jolly, a community member and artist-in-residence at the Luggage Store Gallery Annex and the Tenderloin Urban Forest, and will be planted with salvaged plants from the existing Boeddeker Park.

